

Interesting News and Sidelights on Happenings in the Cinema World

Who's Who in "The Riviera Girl."

Interesting Personalities of Some of the Principals at the National Next Week.

The personalities of the actors and actresses in a performance are always interesting. Below follow the little thumbnail histories of some of the principals in "The Riviera Girl," which will be seen at the National.

Willa Bennett—Born Auburn, Maine; as a child exhibited marked precocity as a singer; made her stage appearance as "Experience" in "Everywoman," appeared in "The Good Little Devil," next played the title role in "The Riviera Girl," with Donald Brian and Joseph Cawthorne. Her greatest musical opportunity has come in "The Riviera Girl" in which she plays the title role.

Sam B. Hardy—Born New Haven; an honor man in classes and sports of Yale; has had an extended experience in stock organizations in various cities; has been associated with James K. Hackstetter, made great impression supporting Laurette Taylor in "Peg o' My Heart," created principal comedy role in "Princess Pat," was prominent in the casts of "The Ziegfeld Follies of 1916," and will be remembered by those who saw this organization for his clever travesty of the romantic actor Lon Chaney. In "The Riviera Girl" he has scored his biggest comedy success.

Juliette Day—Born Boston; made her first stage appearance in "The Little Princess," appeared in "Bluebird," created great impression as the little Chinese girl in "Chin-Chia," was in "The Yellow Jacket" and "Marrying Money," as the baby vampire in "Upstairs and Down," she was a veritable New York sensation. In "The Riviera Girl" she has the droll role of Birdie Springer from Fishburg, Ill.

Carl Gantvoort—Born Bowling Green, Ky.;—Mallory concert tour of Europe; was engaged as premier danseur for the principal male role in Puccini's "Madame Butterfly" afterwards created the part of Jack Rance in the same composer's "Girl of the Golden West," played and sang Robin Hood in the famous all-star revival of the opera at the New Amsterdam Theater, sung the principal baritone roles in a number of musical comedy successes.

Marjorie Bentley—Born Brooklyn; studied dancing at the Metropolitan Opera House under Madame Cavallari; was engaged as premier danseuse for "The Lady and the Slipper" by Charles Dillingham; wards was featured in the big Hippodrome shows; is in great demand at society functions in New York. Louis Cassavant—Born near St. Louis; appeared for several seasons with the Bostonians, alternating with Eugene Cowles in the role of Will Scarlet in "Robin Hood" was prominent in the casts of "Foxy Quiller," "The Red Feather," "The Wizard of the Nile," "Princess Pat," and other musical comedy successes has appeared in vaudeville in a dramatic playlet of his own, "The Golden Beetle."

Viola Cain—Born New York; first appeared when child in "Bluebird," afterward went into dramatic work with "Henry Miller," was prominent in "The Marriage Market," in which musical comedy Donald Brian starred; then had the leading role in "The Girl of My Dreams," returned to "The Riviera Girl" she has again reverted to musical comedy.

MISS WILDA BENNETT, a prominent member of the company that will play "The Riviera Girl," at the National next week.



Frocks You Saw at the Theater.

By LUCILE CAMERON.

What is an appropriate costume for a lady to get intoxicated in? This question was dealt with thoroughly at local theaters last week.

Blanny Wheeler in "Fair and Warner," as visualized by Edna Hibbard, wore pink chiffon when she absorbed a dozen or more of extemporaneous mixed drinks.

But Jane Cooper, who played Beatrice Ridley in "What's Your Husband Doing?" was attired in a temperamental creation of cerise. Georgette embroidered in silver when she visited that fatal roadhouse where they served cocktails and highballs and all those other resuscitators which landed the unsuspecting and innocent Beatrice in the calaboose.

Pink Versus Cerise.

Here is a difference of opinion not to be reconciled. Pink and cerise are opposite poles. Still, Blanny's and Beatrice's costumes had one point in common: They were both very becoming. Apparently, the only moral to be extracted is that sartorial inspiration may possibly offset alcoholic inspiration.

The De Wolf Girls' turn at Keith's attempt to point any moral. It was frankly just "Clothes, Clothes, Clothes," and very delightful clothes at that.

That alcoholic insensate, Blanny Wheeler, was addicted to pink chiffon in all three acts. She had the habit, apparently, in the first act it was a little dinner gown of pink chiffon with a draped satin bodice in the same tone. Fine, intricate bands of gold embroidery circled the skirt and a French note was lent to the color scheme by a girde of intertwined corbeau blue velvet and gold cloth.

Beware—Pink Cocktail.

In the next act, when Blanny learned that it is not well to look upon the wine when it is red or the cocktail when it is pink, she wore another lady's negligee. But of course the negligee was of delicious pink chiffon, edged with brown marabou at the sleeves and the skirt and with a chattering sway ribbon of pink and white. And underneath it one glimpsed an unbelievably elaborate petticoat of pink Georgette, paneled with delicate Valenciennes lace, blossoming with little ribbon flowers.

While the ingenious Blanny and Mr. Bartlett are trying to concoct some beverage with the proper "kick," who walks in, the properly outraged Mrs. Bartlett. Her robe as the situation is hurried as Mrs. Bartlett is, she still looks very beautiful, if not benignant, in an evening gown of silver cloth and orchids. Her wrap of gold and silver, bordered with pink and white, and underneath it one glimpsed an unbelievably elaborate petticoat of pink Georgette, paneled with delicate Valenciennes lace, blossoming with little ribbon flowers.

After these dreadful experiences, little Blanny decides that it is high time to become reconciled to friend husband. And the reconciliation frock she wears in the third act is appropriately sweet. Confected of pink and blue chiffon, it is hard to say when one ends and the other begins. A scalloped skirt of the pink overlays a slightly longer one of the blue. And the waist is of the two colors draped so skillfully that the general effect is exquisite. A round, youthful collar of point-venise is the final touch of daintiness.

In "Where's Your Husband," when Beatrice sallies forth to tell her troubles to a lawyer, she looks a perfect little Quaker in a shirred cape of dove gray taffeta which is vivified somewhat by a lining of pink satin. Her little bonnet of gray pique ribbon with its naive streamers tying under the chin intensifies the demure impression. And when she lays these aside she is still very ingenuous in a fence-collared frock of flesh Georgette with blue bead flowers planted on it at judicious intervals.

At the Roadhouse.

But in act two Beatrice arrives at a road house all dressed up in cerise georgette festooned with silver lace. She is pretty, she is popular but, and to say, she is not prudent. Not satisfied with mild martini cocktails, she accepts the shamshu which the misguidedly kind innkeeper bestows upon her. The unfeeling police arrive.

G. W. U. NOTES.

Miss Margaret Bristow, of Chi Omega Sorority, has accepted a position in the War Department.

Chi Omega recently entertained at a luncheon in the chapter rooms. Pi Beta Phi held its Christmas dance at Phi Chi on Tuesday night. Pi Beta Phi recently entertained at a supper at the home of Miss Ruth Breuninger for several of its friends.

Louise Gardner and Heister Irene Munger, both of Pi Beta Phi, have accepted government positions.

E. G. Lippitt, of the architectural department, '19, has been initiated by Theta Delta Chi.

Ensign William K. Wilbur, son of Dean William Allen Wilbur, visited home recently. He is stationed at Charleston, S. C.

Capt. Robert S. Fleischman, of Theta Delta Chi, has returned from Cleveland on a business trip.

George Phillips, of Theta Delta Chi, has been commissioned a second lieutenant in the Coast Artillery Corps and is now stationed at Fort Monroe.

Herbert Brackett, of Theta Delta Chi, has received commission as second lieutenant in the Coast Artillery Corps.

Clifford Merrill, of Ro Deuteron chapter of Theta Delta Chi, and Norman C. Brodessor, of Sigma Deuteron Chapter, now are staying at the chapter house here.

Theta Delta Chi held its Christmas dance at the chapter house on Friday evening.

"Chapple" Burrows, vice president of the Phi Sigma Kappa Council, was a recent visitor at Lambda Chapter.

J. Albert Fink, of Phi Sigma Kappa, recently visited the chapter house. He now is traveling for a large chemical firm.

Second Lieut. William Flood, '19, has left for New York preparatory for sailing for France. He is in the aviation section of the Signal Corps of the army. Lieut. Flood is a member of Phi Sigma Kappa.

Alpha Kappa's third dance of the season was given recently at the home of Hansen H. Wilson, 4004 Georgia avenue northwest. Many members appeared in khaki.

Kappa Psi has announced the initiation of Merlin Jacobs, '21; George Bradshaw, '21; Russell Postler, '21, and George Nordinger, '18.

Thomas Furman, of Baltimore, was a recent visitor at the local chapter of Kappa Psi Fraternity.

Omega Tau Sigma recently celebrated the anniversary of the establishment of Epsilon chapter of the fraternity at the university.

A new typewriter attachment automatically feeds envelopes or cards into a machine to save an operator's time.

A New York inventor's motor-cycle street sweeper does the work of five men with brooms, and does it more quickly and thoroughly.

MUSIC AND MUSICIANS

Church of the Covenant.

At the Church of the Covenant this afternoon part of the Christmas program will be repeated by the triple quartet and in the evening by the evening choir of 100 voices, with double quartet and two additional soloists, both services being under the direction of Sydney Lloyd Wrighton, with Harvey Murray at the organ.

The following are the musical numbers:

Afternoon—"Brightest and Best" (Pearle); bass solo, "Come Unto Me" (Coenen), Mr. Wilson; "There Were Shepherds" (Foss), incidental solo, Mrs. Dunwoody and Miss Craig; "Before the Heavens Were Spread Abroad" (Parker), incidental solo, Mr. Eakin.

Evening—Organ prelude, "Andante," 5th Symphony (Tchaikowsky); "Surely He Hath Borne Our Griefs," Messiah (Handel); soprano solo, "Evening Prayer" (Holst), Mrs. Down; "The Lord Gave the Word," Messiah (Handel); "The Lord Gave the Word," Messiah (Handel); "Worthy is the Lamb," Messiah (Handel); organ postlude, Finale, Sonata da Camera (Pace).

The Oratorio Section of Washington will hold its final rehearsal for "The Messiah" in the Central High School Auditorium Wednesday evening next at 7:45 o'clock. Robert Maitland will arrive from New York Saturday and will be the guest of Sydney Lloyd Wrighton until Tuesday. A full rehearsal of the soloists and quartet will be held next Saturday afternoon. No admission will be charged.

An offering will be taken for the benefit of the Red Cross.

Takoma Park Chorus.

The monthly community singing evening in Takoma Park will be held in the Presbyterian Church on Maple avenue tomorrow night at 8 o'clock.

The program will consist of Christmas carols and old songs, with solos by Miss Elizabeth Myer and Herbert Lawson.

A Christmas scene from Pickwick, arranged for piano and recitation, will be given by Mr. and Mrs. J. M. Sylvester. An effort will be made to close at 9:30 to give place to other New Year's Eve engagements.

Mrs. Stoner Announces Tea.

Mrs. Wesley Martin Stoner has issued invitations to two musical teas to be given on the 27th and 28th, at which two charming young artists from Kentucky will be introduced. They are Mrs. Cecil Rheems, of Bowling Green, daughter of the beloved author of "Aunt Jane of Kentucky," and Miss Margaret Rippey, of Louisville, the daughter of Mrs. Ethel Gist Rippey. They are spending the holiday season in this city.

CLUB NOTES.

Woman's Evening Clinic.

At the December meeting of the Executive Committee of the Woman's Evening Clinic, held at the home of the president, Mrs. John Hays Hammond, plans were adopted for new service work. Prior to this the Woman's Evening Clinic had been enrolled with the Woman's Committee of the National Council of Defense for the free medical care, at 720 Thirtieth street northwest, of the womenfolk and children of men whose income had been reduced by their response to the call to the colors. The use of the clinic rooms and its excellent equipment was also tendered for forenoon for the treatment of convalescent soldiers and sailors when the need comes.

At the November meeting of the board it was decided to enlarge the work of the clinic. A woman physician has been employed who will devote three hours daily to war service work. She is Dr. L. Evedel Newell, of Knoxville, Tenn. She will be on duty at the clinic afternoons and evenings for patients visiting the clinic.

It is hoped that just as a number of churches and other organizations are now supporting a nurse of the Visiting Nurse Association, that other clinics and hospitals will provide a salaried physician for at least three hours a day for our work among war families.

Anthony League.

The Anthony League will hold its next regular monthly meeting at the N. A. W. S. headquarters, 1626 Rhode Island avenue northwest, Thursday, Jan. 3, at 8 p. m. Gen. Isaac Sherwood, representative from Ohio, will speak on the heroic literature of the war. Mrs. Sherwood will furnish musical program. Public cordially invited.

FISHERMEN GET BIG PAY.

A new high record for one day's earnings in halibut fishing has been made by the American schooner, Director, Capt. Soriano, out of Prince Rupert, B. C., says a writer in the Boston Transcript. The former record, held by this vessel, was \$30.70 per man per day. On the trip ended September 11, when the catch was marketed, the figures were advanced to \$42.75 a day for each man.

The Director was gone from port eight days. It brought in 15,000 pounds of halibut, of which about 9,000 pounds were first-class. The rest was second-class and brought half price. The first-class fish was sold for 15-4 cents a pound. The amount received for the catch was \$139. The expenses were \$99—an unusual figure, as an extra supply of gear was taken along.

War Use for Old Maps.

Sir Francis Fox, the eminent engineer, has found an original way of helping war work. Learning that linen was much in request for hospital use, Sir Francis obtained many old maps and surveyors' plans mounted on linen. He soaked them, and separated the linen, which, after a visit to a laundry, was in first-rate condition for making bandages, etc. In that hive of industry, the Wimbledon War Workers' Depot.—London Chronicle.

AMUSEMENTS.

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